

**Magdalena Durant** is an operatic soprano and concert soloist based in Edinburgh. Born in Wroclaw, Poland, Magdalena obtained her Masters of Music at the esteemed Karol Lipinski



Music Conservatory, and furthered her education with postgraduate studies at the renowned Hochschule für Musik und Tanz Köln in Germany. Since then, she has enjoyed an international career as a soloist performing across Europe, Asia, and North and South America demanding operatic roles such as Adina in Donizetti's L'Elisir d'Amore, Pamina in Mozart's Magic Flute, Handel's Teseo, and Puccini's Suor Angelica. She has collaborated with several esteemed ensembles such as the Berliner Kammeroper, Wroclaw Opera, Opera East Lothian, Orquesta Sinfonica de Ribeirao Preto, Philharmonie Südwestfalen, St. Andrews Orchestra, and New Edinburgh Orchestra. As a special highlight, she was featured in the 2008 ARD/WDR television documentary Ein Klavier geht. Magdalena is also an experienced entertainer with many jazz, gospel and operetta engagements to her credit. In addition to performing,

Magdalena is a vocal tutor for the University of Edinburgh and a lecturer at the Glasgow Clyde College.